My Sweetheart and I.

(ELLE ET MOI.) (MIA BELLA.)

WORDS BY

FELIX BORET

SET TO MUSIC
BY

MRS. H.H.A. BEACH.

Price 50¢

English and French Text.
English and Italian Text.

ARTHUR P. SCHMIDT.

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

To the
Baroness de Hegermann-Lindencrone.

Elle et moi.
(My Sweetheart and I.)

Words by Félix Bovet.

Mrs. H. H. A. Beach.

Allegro leggiero.

p

Le printemps aux
Like springtime with

pp non legato

sempre con delicatezza

cresc.

mil - le cou - leurs,
col - ors so fair,

La flam - - - me sé - dui -
Like ro - - - sy flame en -

cresc.

f

san - - te à la vive é - tin - cel - -
tran - - cing, with its bright, joy - ous dan - -

f

dim.

poco rit. *pp*

le,
cing,

dim.

poco rit.

pp

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a tempo *p*

Le tro - ë - ne des champs a - vec ses blan - - - ches
Like the flow - 'ret pale, whose per - - fume fills the

a tempo

fleurs, Aux sua - - ves o - deurs, C'est
air, So love - - ly thou art, thou

mf *p*

el - - - - - - le, Ah! C'est el -
art, Ah! My sweet -

colla voce *pp*

le!
heart!

p

L'hi-ron - del-le qui vole au de - vant
Like the swallow that her - alds the com - - -

pp con leggerezza

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf

— du prin - temps,
- - ing of May

Le chev -
Like the

Ped. ✻ *simile*

cresc.

reau qui s'at - ta - - - - che au tro - ë - ne des
fawn that doth fol - - - - low the white flow - er al -

f *dim.*

champs,
way,

Ah!
Ah!

dim.

pp *rit.* *a tempo* *p* *cresc.*

At - ti - - ré par sa fleur, sa
Its beau - - teous charm his heart, his

rit. *a tempo*

pp *non legato*

espressivo

fleur si bel - - - - - - - le, sa fleur si
heart al - lur - - - - - - - ing, his heart al-

dim.

Ped. ✻ Ped. ✻

pp

bel - - - - - le;
lur - - - - - ing;

pp *leggierissimo* *poco cresc.*

pp

Ah!
Ah!

p

pp

pp rall. a tempo p cresc.

Le pa - pil - lon qui sans ef -
Like fearless moth who soon must

rall. a tempo cresc.

mf mf

froi Au flam - beau va brû - ler son ai - le, qui va brû -
fly Through the flame, his wings con - sum - ing, his wings the

f mf p

ler son ai - - - - - - le, Ah!
flame con - sum - - - - - - ing, Ah!

f p pp

Ped. ✻

a piacere

tr senza rit.

pp

C'est moi.
Am I!

colla voce pp senza rit.

Ped. ✻ Ped. ✻

FAIRY LULLABY.

Words by
SHAKESPEARE.

Music by
Mrs. H. H. A. BEACH,
Op. 37, No 3.

Allegro ma non troppo.

p

Phil - o - mel, with

pp

Con Pedale

dolce.

mel - o - dy, Sing in our sweet lul - la - by;

Phil - o - mel, Phil - o - mel, Sing in our sweet lul - la

A. P. S. 6410-4

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From
BROWNING SOCIETY of BOSTON

The Year's at the Spring.

Words by
ROBERT BROWNING
(from "Pippa passes")

Music by
Mrs. H. H. A. BEACH,
Op 44, No 1.

Allegro di molto.

VOICE.

PIANO.

mf

The year's at the spring, And day's at the

p

morn; Morn - ing's at sev - en; The

cresc.

cresc.

f

hill - side's dew - pearled;

poco rall.

a tempo

p

rit

f poco rall.

p a tempo

rit

A. P. S. 6120-6

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Juni.

June.

Words by
ERICH JANSEN.
English text by
Mme. ISIDORA MARTINEZ.

Music by
Mrs. H. H. A. BEACH.
Op. 61. No 3.

Allegro asshi.

mf

O Ju - ni - ta - - ge - im
O sun - ny days of

f

p

Son - nen - schein — Im flu - - - ten - den, wol - ken - lo - - sen! Bunt -
June di - vine, Fresh beau - - - ty each hour dis - clos - - es! Of

p

cresc.

blu - mi - ge Wie - sen und blü - hen - der Wein! — Und in den Gär - ten, land -
blos - som - ing mead - ows, and zeph - yrs be - nign, — And in the gar - dens with

pp

cresc.

A. P. S. 6093-5

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Shena Van.

Words from "Yolande" by
WILLIAM BLACK.

Mrs. H. H. A. BEACH.
Op. 66. No 4.

Moderato capriccioso.

poco rit

a tempo

p

Her

p

poco rit

mf

eyes are dark and soft and blue, She's light-stepped as the roe; O

a tempo

pp

espressivo

p

She - na Van, my heart is true To you, wher - e'er you go! I

colla voce

pp

A. P. S. 6668-6

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